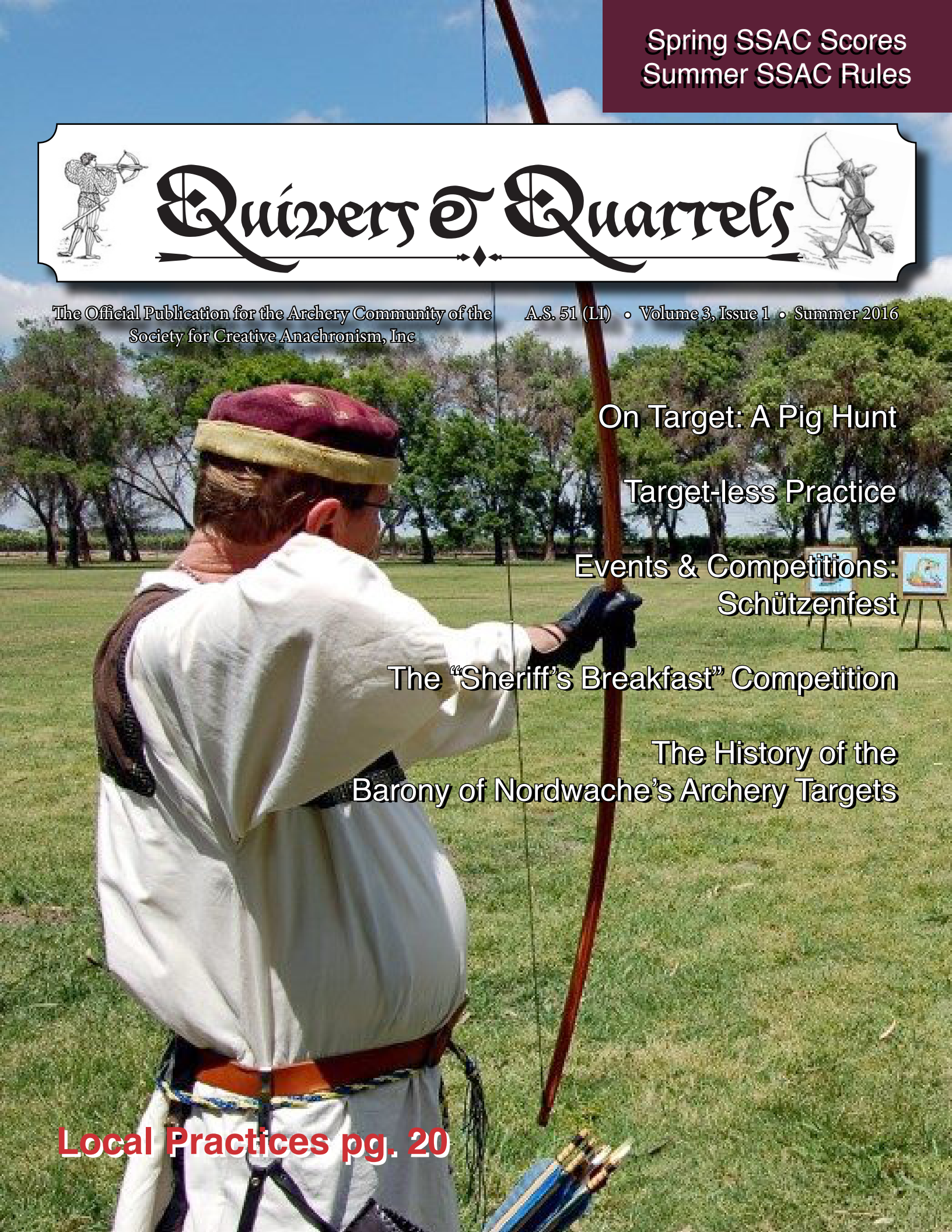
Spring SSAC Scores
Summer SSAC Rules

# Quivers & Quarrels

The Official Publication for the Archery Community of the Society for Creative Anachronism, Inc

A.S. 51 (LI) • Volume 3, Issue 1 • Summer 2016



On Target: A Pig Hunt

Target-less Practice

Events & Competitions: Schützenfest

The "Sheriff's Breakfast" Competition

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Quivers & Quarrels

Quivers & Quarrels is the official publication for the archery community of the **Society for Creative Anachronism, Inc.,** and is published as a service to the archery community.

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Editor/Chronicler

**HL Sayako Enoki**
Barony of Dragon's Laire, An Tir
(Linda Tsubaki, Seabeck, WA)
qqchronicler@gmail.com

Managing Editor/Deputy Chronicler

**Lord Gaelen O'Gradaigh, ODB**
Barony of Brendoken, Midrealm
(Kevin Kern, Caledonia, OH)

Contributing Editors

**Sir Jon Fitz-Rauf, O.L., O.P., RMC**
Barony of Westermark, West
(John Edgerton, CA)

**Lord Eirik Gralokkr**
Barony of Sacred Stone, Atlantia
(Michael Matthews, Charlotte, NC)

Art Director

**THL Crisftofanus Castellani**
Captain of Archers, Caid
(Christopher Hall, CA)

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*Photo credit: Countess Dulcia MacPherson*



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Horatius Cocles Defending the Sublician Bridge, anoniem, c. 1550. *Rijks Museum*.

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*About our cover:*

*A longbow archer of the Barony of Nordwache shoots at a novelty target.*

*Photo: Michael Leon of Boulton*

Previous issues of Quivers & Quarrels are available in the "files" section of https://www.facebook.com/groups/QuiversQuarrels/, at enewsletter.sca.org/archery-community.html, from http://scores-sca.org/qnq, or by request from the Chronicler at qqchronicler@gmail.com

# Summer Memories





Mighty Archers of the Known World,

Junefaire in An Tir is my very favorite event. Not only does it mark the beginning of summer for me, but it is also my anniversary event in the SCA. Many, many moons ago, I had a high school sweetheart who joined the Navy and was stationed in An Tir. I came to visit him during spring break of my freshman year in college in 1992, and the first place he took me after picking me up at the airport was to an event. Of course, I had no garb, so he threw his cloak over my jeans and sweater, and off we went, strolling around the site.

It was already dark, and I vividly remember encampments lit by torchlight and braziers. I remember the drone of conversation, the smell of campfires, the beat of drums, the sound of voices singing, and the jingle of dancers. Most vividly, I remember seeing the back of a lady in the glow of the firelight. She had her long brown hair in a thick braid down her back, and I was fascinated by her dress, which I now know to have been an English cotehardie with tippets. I was sold. I wish I remembered the name of the event.

At the end of that same summer, I moved permanently to An Tir, and spent all fall and winter exploring garb and all things SCA with my new friends. Our friends made plans to attend Junefaire, I made my first Medieval-ish dress (which I still have, fragile as it is), and we had quite a fun summer weekend. It was my first full-weekend event. Two Junefaires later, I bought my first bow and dozen arrows. The bow is gone now. Like many new archers, I didn't know how to store it properly, and a limb twisted beyond salvation. I have a few of the arrows left. The rest were broken or lost in the grass at events. Those arrows were the first and last time I bought anything with green barred fletching. Lesson learned.

Junefaire reminds me of much. It reminds me of wonderful weekends with friends, and of the deeply important friendships that remain all of these years later. It reminds me that my high school sweetheart, though we parted ways as a couple, has a fond place in my heart and my eternal friendship. It reminds me that I am grateful to him to this day for introducing me to this hobby. It reminds me of my introduction to the martial activity of archery. Last Junefaire, I was honored with an Award of Arms, and this Junefaire, I was honored with a Grant of Arms. Also this Junefaire, I had the distinct embarrassment of getting caught by surprise and getting called up to court in shorts and a t-shirt. I thought I was safe getting out of garb in the unusually stifling heat and just staying in camp until it cooled off. Whoops.

I sincerely hope that all newcomers are able to experience the magic of the Dream, and to build traditions and fond memories that begin with their first events. Our household was privileged to host several newcomers in our encampment this Junefaire, and it was my pleasure to have bows to loan to our household members and newcomers so they could try their hands at our excellent sport. May your tourney season this year be filled with new adventures and fond memories, whether you are a newcomer or a seasoned SCAdian, and happy shooting.



Yours in Service,
HL Sayako Enoki

# Guest Column
# On Target: A Pig Hunt

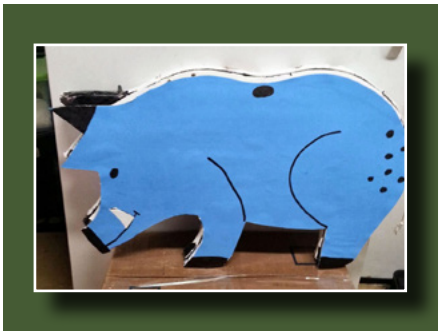
*By THL Deryk Archer*

*"On Target" is a recurring archery column featured in the Aethelmearc Gazette. To read more "On Target" entries and other articles related to archery, please visit [http://aethelmearcgazette.com/category/archery/](http://aethelmearcgazette.com/category/archery/)*

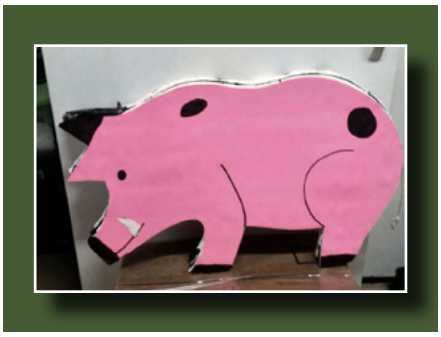
This month's On Target is a pig hunt. I found this target a lot of fun to shoot, but like other store-bought targets, he had a tendency to tumble. Also, he was a little expensive, so to buy several of them for a hunt would cost a lot of money, so I made my own.



Using him as a stencil, I cut out seven layers of cardboard and one layer of political sign. The top layer is white foam board, which you



can leave white or color pink or blue. *(Editor's note: If it's not election season - please don't collect political signs before an election - google keywords "yard signs" for suppliers. They come with the wire frames, and are fairly inexpensive.)*



Using the wires from the political sign, you can make the pigs stand up in a natural position. I recommend putting some kind of a mark over the shoulder to use as a vital hit area.



This target is fun for all ages; children will enjoy shooting it at 15 to 20 yards, while more advanced shooters can try it at 35 – 50 yards.

Now, just for fun, go to the dollar store, where you can buy a pair of fairy wings. Attach the wings to a heavy cardboard tube and zip tie it to the pig target. Run a clothesline between two trees, and all day long you can shoot when pigs fly.



**This month's safety tip:** With Pennsic not far away, add to the crest on your arrows. I recommend



putting on an extra ring and your initials. A lot of archers may have the exact same crest you have, and if you accidentally shoot a light arrow out of a heavier bow, it could shatter and cause an injury.

'Til next time,
Deryk Archer

# The "Sheriffs' Breakfast" Competition

*By: Sir Jon Fitz-Rauf, O.L., O.P., RMC*

Historical

The city of Chester in Northern Wales was renowned for not only the quality of its archers, but also for its bowyers and archery competitions. One of these archery competitions, shot during the 1500's, is what was known as the "Sheriffs' Breakfast". The competition was shot for over a hundred years.

This was recorded in George Hansard's "The Book of Archery".

*"There is an ancient custom in the city of Chester, the origin of which is now unknown. On Easter Monday, every year, commonly called Black Monday, the two sheriffs of the city do shoot for a breakfast of calf's head and bacon; commonly called the sheriffs' breakfast. This is the manner of it. The day previous, the drum soundeth through the city, with a proclamation for all gentlemen, yeomen, and good fellows, that will come with their bowes and arrowes, to take part with one sheriff or the other; and upon Monday morning, on the Roodday, the mayor, shreeves, aldermen, and other gentlemen being there, the one sheriff chooseth one, and the other sheriff chooseth another, and so of all the archers; then one sheriff he shooteth, and the other sheriff he shooteth; the mark being twelve score yards distant. Thus they proceed, until three shots be won. Then all the winner's side go up together first, with arrowes in their hands; and all the loser's, with bowes in their hands, together to the Common Hall of the city. There the mayor, aldermen, gentlemen, and the rest take part of the said breakfast in loving manner. This is yearly done, it being a commendable exercise, a good recreation, and friendly assembly. Another curious regulation once existed in this ancient city. Every man who chanced to be married there on a Shrove Tuesday was required to deliver to the Drapers' Company, in the presence of the mayor, a silver arrow, valued five shillings or upwards, instead of the football of silk and velvet, which they had been accustomed to present time out of mind, according to the ancient customs of Chester. The arrow was given by the authorities as a prize for the encouragement of shooting with the longbow."*

Five shillings at the time was worth about 100 US dollars. The wining archers would pay two pennies each and the losing archers would pay four pennies each for their share of the breakfast.

The distance or "length" for the shoot was 240 yards.

*(Below) "Archery Contest". Book of Hours of Duke Adolph of Cleves (111. fol. 54r). The Walters Art Museum. Creative commons.*



Henry VIII set a minimum distance of 220 yards. The size of the "mark" or target was not given, but it would have been a round disk or roundel of a hand-span in width or about seven inches in diameter. Only arrows hitting in the roundel would count. The sheriffs took turns choosing archers for their teams from the assembled pool of archers.

They then took turns shooting, the sheriffs shooting first or "lead about". Then the remaining archers on each team took turns, each team alternately shooting one arrow. Medieval archery contests were usually short contests of only a few arrows per archer. The first team to score three hits on the roundel won that end. The winner of the competition was the team to win two out of three ends. Shooting three ends was known as shooting "thrice about". Shooting only two ends was known as shooting "twice about".



*(Above) "Popular Shooting Fair at Konstanz". Deibold Schilling the Younger (1460-1515). Public domain. Note the presence of a "marker" in the top left of the painting. A "marker" is a person stationed near the target to call the hits.*

It is not mentioned in these rules, but knowing when hits had been made to roundel at this distance would have required the use of a "marker", a person stationed at the target to call the hits.

*"A 'game' was a contest or portion of a contest determining a winning shot. The best shot at any point in a game was called the 'upshot'. 'In game' meant a contest in progress. A winner could be determined in several ways; by everyone shooting two or three arrows with the arrow closest to the pin taking the prize, by the best two out of three ends, or by continuing to shoot in rotation until the first hit or a specified number of hits in the white. In such a case, shooting order was important and decided by rank, mutual consent, or drawing of lots. "*

Both the sheriff to choose first and shoot first should be chosen by chance. Because, the sheriff choosing first gets to pick the best archer first and if there is an uneven number of archers to choose from, he gets the extra archer for his team. In shooting first, the advantage gives the chance of scoring the first hit.

Which sheriff is to pick first and to shoot first, may both be determined by a coin toss. The teams may be picked ahead of time in the case of a group versus group challenge. Or each sheriff choosing a specific archer chooses them alternately. Alternatively, the names may be picked from a hat.

For SCA archery purposes, the competition may be modified by: Shorting the distance as appropriate to the skill of the archers shooting, increasing the diameter of the roundel as appropriate to the skill of the archers, increasing the number of hits to the roundel per end, making it best three out of five. Increasing the number of hits per end and/or the number of ends, allows more archers to actually have a chance to shoot if there is a large number of archers participating.

Erik Roth explains in his book "With Bended Bow: Archery in Medieval and Renaissance Europe":

Since our SCA archery rules do not allow the use of a marker near the target for safety reasons, it is therefore difficult to determine which arrows strike the roundel for a hit. Once a team has made three hits, the end is over and the shooting stops. The safest way to closely observe the hits is with the use of spotting scope, small monocular, or small telescope. There are some collapsing telescopes that resemble "pirate" telescopes that might not look too out of place on the range. A spotting scope can be covered with a cloth to hide it. Moreover, some of the monoculars are small enough to be mostly hidden by the hand.

# The History of the Barony of Nordwache's Archery Targets

*By: Michael Leon of Boulton*

*Editor's Note: The Barony of Nordwache is in the Kingdom of Caid. Its territory covers the San Joaquin Valley of Central California, including Fresno, Kings, Madera, and Tulare Counties.*

The history of our archery targets dates back to 2006, when our Barony changed its location for our anniversary event because our previous location would not allow archery. We have two locations for archery now, the one in North Fork for our anniversary and the other in Hanford for our Treasure Chest event.

## Society

When I put on our first archery event, I could see right away that the majority of archers from our Barony and from surrounding Baronies were the most interested in novelty targets. This first event was short of having something suitable that all could enjoy. My first thought was to seek out and find medieval-style figures from publications and the internet, but felt there was another way to go, and that was to have someone draw targets for me. My lady friend, Baroness Muirenn inghean Chon Ruaidh, (Robin Mele) suggested I might approach her mother, Mrs. Sue Langa, because she had a great talent in drawing comical charters. In a very short time I had her on board, drawing a picture of an idea I wanted. During the few years that followed, she drew 6 targets. The first was the "Viking Ship", then the "Castle Wall", and then the others that followed until her passing in 2015. I then started to search for suitable novelty targets to use and a few of these are shown here *(see photos next page)*.

The targets Mrs. Langa drew were pencil drawings on a 8-1/2"x11" paper. I then photographed them so I could have them commercially printed at whatever size I needed.

Once the target was printed in the size I wanted, which ranged from three by three feet to four by six feet, then the coloring of them begins. All targets are taken to Baroness Muirenn inghean Chon Ruaidh for a colored chalking in what ever she feels would look good. Once the targets are chalked, then a coat of clear spray is applied over the target to protect the chalk from being smeared or lost during the remaining construction of the target.

The targets are then returned to me, and the remaining construction begins. Backing for these targets come from only one source, Sears. At Sears I have found the greatest cardboard and it's free for the taking. These sheets as shown (*see photo next page, below right*) are large enough in size that they can stand alone if need be. Their thickness is 3/4", and also when an arrow hits them, you get that Hollywood effect of a wacky-type sound.

All has been fairly easy up to now, but now the really hard work begins. The cardboard is first painted with a blue colored latex paint. It is not cut to size, but it is now ready for the target. Here is when the hard part starts. The target has to be cut out, and the best way I have found to do this is with a #11 X-acto blade. Once this is completed, then the target is ready for mounting.

When mounting the target to the cardboard, it is best to have two people involved. Glue is required for mounting, and the best adhesive to use is the 3M brand spray. This spray is costly, but well worth the expense. Mounting the target to the cardboard backing is where having a helper comes in handy. Once the target is sprayed with glue, you have to transport it to the cardboard, and having two people handling the target will prevent one side of the glued paper from meeting the other side. If it sticks together, all might be lost.

That's it, now that wasn't really hard was it...? Ha ha!










*(This Page) Photos of the various Nordwache archery targets, including those created by Mrs. Sue Langa.*

*(Below) An example of heavy cardboard from the local Sears store, to be used as backing for the targets.*








# Target-less Practice

*By: Sir Jon Fitz-Rauf, O.L., O.P., RMC*

Technical

It is often difficult for archers to find a place to practice their archery skills at home since many of us do not have fields, large back yards, or driveways to use, or we can not go outside to shoot because of inclement weather. However, there is a way to practice, improve your skills and stay in condition even if you live in a small apartment in town.

In the past and even today, handbow archers in the Near to Far East, as well as the West have made use of tightly packed straw and other materials as a backstop for their arrows while practicing their form. In Arabic countries this was called a *torba*, and in Japan it was called a *makiwara*. This is done up close, without a target at which to aim. In some Eastern countries, beginning archers might spend months just practicing their stance, bow grip, nocking, drawing, holding, and release before ever shooting at a target. This practice was often done only five or six feet from the surface that was stopping their arrows.

One of the major keys to accurate shooting is consistency. If your grip, draw, anchor or release vary from shot to shot, then where your arrows strike will also vary. To attain consistency, you must learn correct form and practice it. You should try to practice at least three times per week, and if possible, once a day. You should try for an hour a day, either in a straight hour or in two or three shorter segments that add up to at least an hour. However, if you only have a chance to practice once or twice a month, you will be a long time in achieving consistency, and thereby accuracy. Archery is so much more fun if you can hit what you are aiming at, at least part of the time.

One of the methods used in Eastern countries was a barrel filled with tightly packed straw. This was placed on a stand so the center of the open front of the barrel was at the level of the archer's shoulder, then the arrows were shot into this, pulled, and shot again and again. Current Western practice of the same technique sometimes makes use of a target mat or a bag or cardboard box packed firmly with old plastic trash or grocery bags. These can stop arrows from even heavy bows, and you can easily remove the arrows from the material. However, setting something like this up in your hallway or front room takes up space, and might look rather strange to your friends or landlord.

There is a way to do this that is easy to set up, and takes little space and little explanation to visitors. You will need: (1) An old light-weight blanket; (2) a pole or narrow board to hang it over; (3) a doorway or hallway; and (4) some soft plastic small game blunts or combat blunts.

The basic idea is that you hang a sheet or an old light-weight blanket, with no holes in it, over a horizontal pole, so that there is a double layer. You hang the pole in a door or hallway. You then remove the target point from one arrow and replace it with a blunt, step back about six feet from the blanket, nock and draw your arrow, loose, and watch the arrow strike the blanket and fall to the floor at your feet.

First, the blanket. Any blanket with a close weave will do. I would not recommend one of the thermal blankets with a loose weave, and it should not be too heavy. The arrow should be able to lose energy gradually by moving the blanket backward.

Next, you need a means to suspend the blanket. One way to do this is to use one of the expanding shower curtain rods. Just be sure that it will fit in your doorway or hallway. If your doorway or hallway is too narrow for the shower rod, you can get two small screw hooks and place them in the top of your doorway. Hang a length of plastic pipe or a wooden 1 by 2 inch board, or whatever is convenient that is a little more narrow than your doorway, from a length of cord. You should hang this support pole as high as possible so that your arrow will hit nearer the center of the fabric. This is because if your arrow strikes too near the top, there is not enough movement to absorb the energy of the arrow. You should fold the fabric over the pole so that it

hangs about equally on both sides. This provides more weight for the arrow to move, and affords protection if you should wear a hole in the front layer. You also want to make sure the sheet or blanket is not dragging on the floor, as this would add friction and prevent the backstop from moving backward easily. To prevent wearing a hole in the blanket, you should change sides each time you hang it up.

You will need to purchase some blunt tips. The ¾-inch diameter HTM small game blunts can be found at most archery shops or on line. They are close in weight to a field tip, and will cause only little change to the feel and balance of your arrow as you nock it. If you have an arrow in your set that does not group well with the others, you may use it by removing the metal point. If the shaft was tapered under the point, you will need to cut it flat. This will cause a shortening of the shaft by about a half inch. If you want to keep the exact length, you may need to purchase a new arrow that matches your set, without a point, and then measure and cut it to the correct length. Glue and/or tape the blunt on so that there is no chance of it coming off. You can use an arrow that is not closely matched in spine or weight to your target set for this, but it should match in length and nock type so that the feel of handling it will remain the same.

I shall not go into what is correct shooting form, for that is not the purpose of this article. If you want information on form, there are many available books and videos on the subject, as well as experienced archers that can assist you.

If you want to practice your form for combat archery, you can just use an existing combat arrow. But, you should wear a minimum of your helmet and hand protection while practicing so you will be able to have your anchor in the appropriate place and so that the handling the bow and the arrow will be the same as in combat. You should also shoot from the different stances that you would use in combat after you have settled your basic form.

Before you start shooting, you should make sure that the top limb of your bow will not strike your ceiling.

You should shoot no more than three arrows in a row so that you take the time to think about how you are shooting and do not get into a rut where you are not analyzing what you are doing. You can make up a full set of arrows with the blunts, and they can be used to practice speed shooting for timed ends such as are used in the R. R. or I.K.A.C.

In this style of practice, you are not trying to hit a specific point. You are trying to improve and practice good form. You should concentrate on your stance, draw, anchor, release, and follow through. You should not think about hitting a particular point. In fact, you may find that it works best for you to close your eyes and just use your mind's eye for part of the practice.

The main point of this is that you do not have the distraction of trying to hit the target. You concentrate only on improving your form and it's consistency. You need to go through your own mental check off list point by point from stance to follow-through. Just as often happens in target shooting on the field, you will learn to know by the feel when you have put everything together correctly and know the arrow would be going into the gold as soon as you release. After each shot, you should stop and review what you have done before shooting again.

This works best for archers who already have the basics of shooting learned correctly. If you are just beginning to learn to shoot, you need a knowledgeable archer to observe your shooting and correct any errors in form or technique. You do not want to practice and ingrain poor form or technique.

If possible, place the blanket so that when you are in front of it, you can see yourself in a mirror on the string hand side and observe your form. This will be most helpful for part of the practice. What is also very useful, if you have one, is a video camera. You can place it on a tripod to tape your entire practice from the string hand side. You can then play back the entire practice and observe your form and learn where it may need improvement.

This also has the side benefit of keeping your shooting muscles in condition so that you will not get out of shape over the winter or tire when shooting in long competitions.

If you have the space inside your dwelling so that you can get further from the blanket, if you wish, you can also shoot at a very small target object placed on the blanket. This should be done after you have put in your full time with the target-less practice.

Society Seasonal Archery Challenge (SSAC)



# Summer SSAC: Tibetan Shoot

## Tibetan Shoot Rules

**Shoot Begins**
**June 1, 2016**

**Shoot Ends**
**August 31, 2016**

**Scores must be Submitted by:**
September 8, 2016
and within 30 days of being shot.

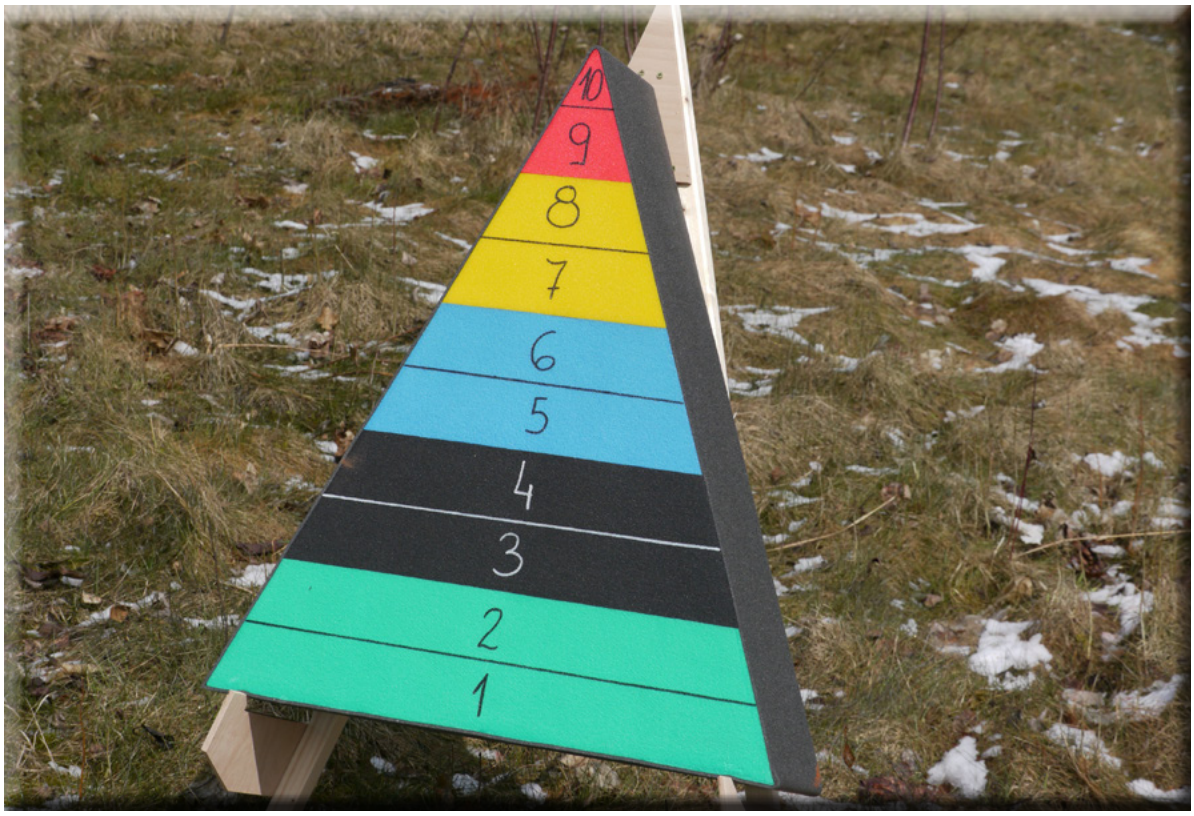
This shoot is based on a Tibetan traditional shoot. Unlike the five-ring archery targets popular in the Olympic Games and other international contests, the traditional Tibetan triangle target, about 80 cm high and with a bottom width of 70 cm, is a mound of dirt. A small wooden stick, called *Jiama* in Tibetann (which originally means "scale"), is put in the middle of the target. According to the Tibetan competition rules, whoever shoots an arrow to the top of the stick wins. The Tibetans shoot this at 60 meters.

The triangle target is of the same area as a 60 cm FITA five-ring target. As the target narrows from bottom to top, shooting the top of the wooden stick will be very difficult.

What else makes the Tibetan archery unique, is that contestants are allowed to harass their rivals. "You may roar to the ears of your rival, pat his shoulder before the bow is drawn to its full extent and boo him. The real winners are those who can keep their inner peace amid distractions to shoot the target accurately. That is because on the battlefields only those who stay calm can survive. We will give them a thumbs-up!" according to a Tibetan archer named Yangge.

## Target

We can modify this target to make our competition easier for our Western minds to score! Draw an equilateral triangle with a 70 cm base and an 80 cm height. Divide this into 10 horizontal scoring sections, each 8 cm high. Lines dividing each section should be very thin. The target may be placed at any height, and may be either freestanding, or mounted on a mat, haybale, etc. If freestanding, allow a one inch margin around the edges. This way, any arrows



cutting the perimeter lines on the freestanding target can be scored.

## Ends

We will modify the 60 meters Tibetan rules to fit smaller ranges. Shoot one end at 40 yards. Shoot 6 arrows per end.

## Scoring

The target is divided into 10 scoring sequentially numbered scoring sections, with 1 point assigned to the base and 10 points assigned to the apex of the triangle. Arrows touching a line get the higher score.

## Additional Rules

Divide the shooters into two groups and take turns as follows. In the spirit tradition, Tibetan archery, contestants must harass the shooter verbally. Touching the shooter will not be allowed for safety reasons, so stay at least 2 feet away. You may dance about as long as you remain behind the shooting line. Alternately, you can cheer on your favorite shooter.

## Youth

Everything the same except shot from 15 yards.

As always the SSAC General Rules apply, please take a moment to read them as well.



# Fun Shoot Ideas

## Popup

6 arrows scoring 1 point per hit on a target that is randomly popping up. (A marshal pulls a string that causes the target to pop up.)

## Walk up/Walk back

Archers get 12 arrows to shoot at a target of pre-determined distance. After shooting 2 arrows the line moves up a few steps then shoots 2 more arrows until all 12 arrows are shot. Score that round then repeat walking back away from target. Distances are to be random.

Photo Credit: Wanda Ostojowna



Starting with the Spring 2015 SSAC, Sir Jon Fitz-Rauf will be giving an archery coin to the top five archers in the each of the five divisions as a token of their skill in the SSAC. The divisions are period handbow, period crossbow, open handbow, open crossbow, and youth.

The coins were a gift to Sir Jon from the Moneyers Guild of An Tir. The dies were cut by Magister Arion the Wanderer, OGGS. The inscription lettering style is circa late 1200`s - early 1300`s. It reads: SIR.JON. FITZRAVF on the bust side and TRVE.HEART.TRVE.AIM on the reverse, which means "TRUE HEART/TRUE AIM". The coin is modeled after the French gros tournois/ English groat. It is 25 mm diameter x 0.7 mm and is 3% silver / 97% tin pewter.

To receive a coin, you must be one of the top five in any of the divisions, and you must send Sir Jon a self-addressed stamped (49 cents) business size envelope by US mail within fourty-five days of the end of each seasons' contest. His mailing address is: John R Edgerton, 7662 Wells Ave. Newark, CA 94560-3530. Please include your Scadian name and division.

# SPRING SSAC RESULTS

Piety and Pride - two sides of the same coin that is the human condition. Many of us believe ourselves to be humble, full of piety and love for our fellow man, our gods, our faith, our families. With piety comes responsibility to our various beliefs and those whom we love. We also try to be humble when faced with those who are prideful and trust in our faith to see us through adversity. For this there should be a reward.

Pride, as they say, sometimes goeth before the fall, though this usually applies to false pride or arrogance. True pride in one's abilities and accomplishments is to be acknowledged, for hard work and practice to make oneself better is admirable, and as such should also be rewarded, though arrogance, mockery of those of lesser ability, and churlish behavior is to be discouraged and will therefore be punished if your pride be false.

The target resembles a dart board with alternating red and white sections. There are 5 rings, just as in a standard target, with a very small bullseye. The circles are then broken at 90 and 45 degrees. Be sure to color in with contrasting colors.

Piety - hits on the WHITE areas point values are like a normal target. Starting from the outer ring; 1, 2, 3, 4, 5. The black small bullseye is worth 8 points. No negatives for hitting RED spaces.

**PERIOD HANDBOW - PIETY**

| Rank | Name | Kingdom | Group | Score |
|---|---|---|---|---|
| 1 | Roderick de Graham | Calontir | Vatavia | 41.0 |
| 2 | Wintherus Alban | Lochac | Politarchopolis | 36.0 |
| 3 | Gustav | Lochac | Politarchopolis | 24.0 |
| 4 | Kazetani Tarou Noritatsu | Caid | Starkhafn | 23.0 |
| 5 | Iurii Levchenich | An Tir | Adiantum | 21.0 |
| 6 | Kaitlyn McKenna | Ansteorra | Shadowlands | 16.0 |
| 7 | Alienor Walcott | Calontir | Loch Bheathrock | 13.0 |
| 8 | Plachoya Sobaka | Ansteorra | Shadowlands | 13.0 |
| 9 | Tuukka Viidanpoika | Drachenwald | Aarnimets | 11.0 |
| 10 | Kazetani Kiyotora | Caid | Starkhafn | 10.0 |

**PERIOD CROSSBOW - PIETY**

| Rank | Name | Kingdom | Group | Score |
|---|---|---|---|---|
| 1 | William Douglas | Calontir | Vatavia | 53.0 |
| 2 | Johann Steinarsson | Calontir | Vatavia | 37.0 |
| 3 | Tymme Lytefelow | An Tir | Wyewood | 35.0 |
| 4 | Kaitlyn McKenna | Ansteorra | Shadowlands | 32.0 |
| 5 | Jonathas Reinisch | Atlantia | Dun Carraig | 24.0 |
| 6 | Miriel of Shadowlands | Ansteorra | Shadowlands | 23.0 |
| 7 | Ekaterina Iadorovna Kharlampieva | Ansteorra | Steppes | 21.0 |
| 8 | Plachoya Sobaka | Ansteorra | Shadowlands | 20.0 |
| 9 | Nekoyama Chidori | Calontir | Loch Bheathrock | 19.0 |
| 10 | - | - | - | - |

**OPEN HANDBOW - PIETY**

| Rank | Name | Kingdom | Group | Score |
|---|---|---|---|---|
| 1 | Michael of Fox Wood | West | Caldarium | 53.0 |
| 2 | Eryn St. Rose | West | Caldarium | 52.0 |
| 3 | Muldonny McVriw | Middle | Eastwatch | 50.0 |
| 4 | Loegaire (Loric) mac Lochlainn | An Tir | Dragon`s Laire | 49.0 |
| 5 | Jon Thomme de Claydon | Caid | Lyondemere | 48.0 |
| 6 | Eustace Kilpin | Middle | Winged Hills | 46.0 |
| 7 | David St. Rose | West | Caldarium | 45.0 |
| 8 | Paul Stoddard | Caid | Starkhafn | 45.0 |
| 9 | Jack of Airedale | Caid | Lyondemere | 44.0 |
| 10 | William Fletcher of Carbery | Calontir | Heraldshill | 44.0 |

**OPEN CROSSBOW - PIETY**

| Rank | Name | Kingdom | Group | Score |
|---|---|---|---|---|
| 1 | Gladius the Alchemist | Middle | Cleftlands | 50.0 |
| 2 | Plachoya Sobaka | Ansteorra | Shadowlands | 39.0 |
| 3 | Kaitlyn McKenna | Ansteorra | Shadowlands | 36.0 |
| 4 | Tarmach | Middle | Cleftlands | 30.0 |
| 5 | Jonathas Reinisch | Atlantia | Dun Carraig | 26.0 |
| 6 | Takahara Otoshi | Calontir | Crescent Moon | 10.0 |
| 7 | - | - | - | - |
| 8 | - | - | - | - |
| 9 | - | - | - | - |
| 10 | - | - | - | - |

**YOUTH - PIETY**

| Rank | Name | Kingdom | Group | Score |
|---|---|---|---|---|
| 1 | - | - | - | - |
| 2 | - | - | - | - |
| 3 | - | - | - | - |
| 4 | - | - | - | - |
| 5 | - | - | - | - |
| 6 | - | - | - | - |

## PERIOD HANDBOW - PRIDE

| Rank | Name | Kingdom | Group | Score |
|---|---|---|---|---|
| 1 | Plachoya Sobaka | Ansteorra | Shadowlands | 72.0 |
| 2 | Gladius the Alchemist | Middle | Cleftlands | 56.0 |
| 3 | Wintherus Alban | Lochac | Politarchopolis | 54.0 |
| 4 | Kezia von Holzenhaus | Calontir | Lonely Tower | 50.0 |
| 5 | Nicholas Wolf | Ansteorra | Shadowlands | 50.0 |
| 6 | Gustav | Lochac | Politarchopolis | 47.0 |
| 7 | Kaitlyn McKenna | Ansteorra | Shadowlands | 46.0 |
| 8 | Vallittu | Drachenwald | Aarnimets | 46.0 |
| 9 | Katherine of Anglesey | Caid | Naevehjem | 33.0 |
| 10 | Kazetani Kiyotora | Caid | Starkhafn | 26.0 |

## PERIOD CROSSBOW - PRIDE

| Rank | Name | Kingdom | Group | Score |
|---|---|---|---|---|
| 1 | Dolan Madoc | Calontir | Lonely Tower | 98.0 |
| 2 | Tymme Lytefelow | An Tir | Wyewood | 73.0 |
| 3 | Kaitlyn McKenna | Ansteorra | Shadowlands | 48.0 |
| 4 | Plachoya Sobaka | Ansteorra | Shadowlands | 39.0 |
| 5 | Miriel of Shadowlands | Ansteorra | Shadowlands | 38.0 |
| 6 | Soffya von Kulp | Middle | Lonely Tower | 37.0 |
| 7 | - | - | - | - |
| 8 | - | - | - | - |
| 9 | - | - | - | - |
| 10 | - | - | - | - |

## OPEN HANDBOW - PRIDE

| Rank | Name | Kingdom | Group | Score |
|---|---|---|---|---|
| 1 | Muldonny McVriw | Middle | Eastwatch | 103.0 |
| 2 | William Cristofore of Devonshire | An Tir | Adiantum | 94.0 |
| 3 | Kaitlyn McKenna | Ansteorra | Shadowlands | 76.0 |
| 4 | Paul Stoddard | Caid | Starkhafn | 68.0 |
| 5 | Jon Thomme de Claydon | Caid | Lyondemere | 67.0 |
| 6 | James the Unhinged | West | Caldarium | 65.0 |
| 7 | Robin Greenwood of Arden | Caid | Lyondemere | 65.0 |
| 8 | Loegaire (Loric) mac Lochlainn | An Tir | Dragon`s Laire | 62.0 |
| 9 | Jack of Airedale | Caid | Lyondemere | 62.0 |
| 10 | Michael of Fox Wood | West | Caldarium | 61.0 |

## OPEN CROSSBOW - PRIDE

| Rank | Name | Kingdom | Group | Score |
|---|---|---|---|---|
| 1 | Forester Cirion the Left Handed | Middle | Northwoods | 108.0 |
| 2 | Gladius the Alchemist | Middle | Cleftlands | 75.0 |
| 3 | Kaitlyn McKenna | Ansteorra | Shadowlands | 59.0 |
| 4 | Dolan Madoc | Calontir | Lonely Tower | 57.0 |
| 5 | Plachoya Sobaka | Ansteorra | Shadowlands | 54.0 |
| 6 | Calum Ra`aisach mac Leoid | Middle | Ealdnordwuda | 25.0 |
| 7 | Stephan St.Amour | An Tir | Lions Gate | 22.0 |
| 8 | Miriel of Shadowlands | Ansteorra | Shadowlands | 12.0 |
| 9 | - | - | - | - |
| 10 | - | - | - | - |

## YOUTH - PRIDE

| Rank | Name | Kingdom | Group | Score |
|---|---|---|---|---|
| 1 | Summer of Starkhafn | Caid | Starkhafn | 14.0 |
| 2 | ((Emily Reed)) | Caid | Lyondemere | 1.0 |
| 3 | Meggan | Caid | Starkhafn | 0.0 |
| 4 | ((Ashley Reed)) | Caid | Lyondemere | -1.0 |
| 5 | - | - | - | - |
| 6 | - | - | - | - |

Every arrow counts for the block it hits, including repeat hits.

Pride - hits on the RED areas point values are double the normal value. Starting from the outer ring; 2, 4, 6, 8, 10. The black small bullseye is worth 16 points. Hits to the WHITE spaces score negative the normal value; 1, 2, 3, 4, 5.

Each block may only be hit once including the bullseye. Repeat hits do not count. Arrows breaking the line score in the archer's favor.

## Ends

There are two ends:

Untimed - 8 arrows, untimed
Timed - 45 seconds, unlimited arrows.

## Finals

This shoot was originally designed to be run at an event where there would be a final round as a direct competition between the top four archers of the day. For the SSAC, Sir Jon has offered award coins to the winner of each division. For this shoot, the top four archers at the end of the season in each division will have a shoot off within that division.

For the final round, the archer shall choose "pride" or "piety" and it will score the same as above. The ends will be at different ranges and have slightly different rules:

Untimed - 12 arrows, untimed.
Timed - 60 seconds, unlimited arrows.
Winter - 15 yards.
Spring - 25 yards.

# Quivers & Quarrels Article Ideas & Wish List

Would you like to contribute to *Quivers & Quarrels*? Here is a list of possible topics for ideas that you might write about. Possible topics for *Quivers & Quarrels* are not limited to those listed here. If you would like to write about anything at all related to archery in the SCA, your written work is most welcome!

## Features:

- Interviews with anyone who is accomplished or influential in SCA archery
- Anything about horseback archery
- Anything about crossbow
- Anything about combat archery
- Anything about target archery
- Anything about youth archery
- Features on other historical archery societies or groups outside of the SCA.

## How To:

- How to build combat arrows - with the kingdom-specific caveat.
- How to make period archer's garb. (This could be a VERY big topic to write about, so simple is probably best. Feel free to consult with me [Sayako] on this topic if you'd like to write about some part of it. I have been sewing since I was 10 years old. I won't tell you how many decades that's been, but if you want to guess, the lower the number, the more I like you.)
- How to make archery stuff out of leather (quivers, bow cases, bracers, etc.)
- How to make archery stuff from horn (bracers, nocks, reinforcements for self nocks, thumb rings, etc.)
- How to make archery stuff from wood (quivers, what else?)
- How to make archery stuff from what else? PVC (not bows, but PVC as a modern substitute for ivory or similar use)? Bone? Metals?
- Cresting and how to do it.
- How to make an inexpensive cresting machine (old sewing machine motor anyone?)
- How to cut your own fletching from raw feathers.
- Pictorial how-to on whipping.
- How to make bowstrings.
- How to set up your new bow.
- Illustrated explanation of how to measure draw length.
- How to test spine weight of bare shafts.
- How to straighten arrows and maintain them so they stay straight.
- How to make other archery equipment (target butts, bow stands, storage racks, dipping racks, etc.)
- How to get into combat archery on a budget? Have you built your own armor and can share the experience?
- How to string static-eared recurves that can't be strung with a simple stringer because they curl up when unstrung (like Korean SERs)

## History:

- History, development, and evolution of archery in the SCA.
- Social history of archers in society.
- History of archery and/or archery equipment in any culture.
- Composite bows and their development in history.
- Historical recurves.
- About the Battle of Agincourt, or any other archery/crossbow-dominated historical event.
- Role/life of military archers.

## Garb/Persona:

- Archer's garb for any SCA-appropriate time period or territory.
- Comparative carriage of arrows across different cultures.
- Comparative archery from different cultures.
- Comparative archery accessories from different cultures.

## Technical Stuff of Archery:

- Proper shooting techniques with photos/illustrations.
- Comparative shooting techniques (draw lengths, placement of arrows, various styles, etc.)
- Alternative releases (thumb release, releases favored by archers of various cultures, etc)
- How bows are made. (Maybe not "how to build a bow", but an explanation of the process with pictures. Let's stay away from PVC bows on this topic for now, please. There are currently strong pro and con arguments regarding the role and use of PVC bows in the SCA.)
- In-depth discussion about the Archer's Paradox.
- Bow tuning
- Arrow tuning
- Refinishing bows
- Proper techniques for drawing arrows from various styles of quivers.
- Proper stringing techniques, and discussion of improper stringing techniques and their consequences.
- Proper storage and maintenance of bows and arrows.
- Experiences and critiques of different shaft woods for arrows.

## Newcomers:

- Archery newcomer FAQs and answers.
- Getting into archery on a tight budget.
- Who are the "People of Archery" and what do they do? (Range marshals, marshal-in-charge, kingdom archers, local champions, archery orders - for the kingdoms that have them, etc.)

## SCA Archery Basics:

- Range rules, range etiquette, range traditions, and safety basics.
- Explanation of shoots in the SCA for newcomers (what's a Royal Round, IKAC, SSAC, York, period, fun shoots, etc.)
- Comparative ranking of archers among kingdoms.

## Scholarly/Academic:

- Examinations of artwork in history and what knowledge can be gleaned from it. (Any photos from museums or third party providers must be open-source, or the author must provide the appropriate photo release from the owner of the photos.)
- Curricula for off-range archery classes.

Any requests or suggestions for articles you would like to see? Let me know! Send me an email at qqchronicler@gmail.com, and I will add your request to the wish list. -HL Sayako

# Events & Competitions

## Schützenfest

*By: Mistress Jois Corbet*

On a mild spring day, in the Kingdom of Northshield, on the green and peaceful lands of the Shire of Rivenwood Tower (Waterville, MN), over seventy archers gathered to test their skills and compete for the title of Schützenkönig. This tradition, started many years ago by the Barony of Nordskogen, is one of our Kingdom's largest archery events, and specifically highlights this activity. In years past, the event has also included equestrian activities (such as horseback archery, naturally!) but unfortunately our horses and riders were not able to join us this year.

The Schützenkönig competition is a challenging and cheerful tournament, to determine who will be dubbed the "King of Marksmen" and be given the privilege of wearing the chain that accompanies this title. Each Schützenkönig is invited to add one token to the chain, creating a wearable, living history of this event. Such a tradition is based off similar tournaments in Germany and Switzerland.

This year's competition consisted of four shoots - a long-distance clout shoot, a popinjay, a "three-spot", and a grid shoot. Archers were allowed one practice end at each target. The clout was a distance of perhaps 70 yards, with a "castle" composed of a ring of boxes, and three human silhouettes (also on boxes) standing inside. Each archer got 2 rounds of 6 arrows, earning 3 points for each arrow that fell within the ring, and 5 for hitting the box with a castle defender on it, and no points for hitting any portion of the castle walls. The popinjay was an elevated target, set very close to the shooting line, depicting a window slot of a castle, with a small bird sitting in the bottom of the slot. Archers earned 3 points for placing an arrow within the slot,





*(Far Right) THL Sigeric, the winner of this year's competition, wearing the chain.*

*(Right) One of the medallions is a genuine prize coin from a European Schützenkönig competition.*

*Photos: Mistress Jois Corbet*









*(Top Left) The final challenge, small spherical "birds" of perhaps 3" in diameter.*
*(Middle Left) Novel targets.*
*(Bottom Left) Grid targets in action.*
*(Above) Some very full bow racks.*

*Photos: Viscountess Elashava bas Riva*

and 5 if it pierced the bird's body, but not the feet, as they overlapped the castle wall. Each archer got 2 ends of 3 arrows. The "three-spot" consisted of three separate groupings of concentric rings, numbered 1-3. The innermost ring was worth 10 points, and the outermost worth 6, but archers needed to have an arrow in the preceding set of circles to be able to count their points, and could only count the best arrow in each set of circles. That is, if someone got the very middle of the second set of rings, they could not count their 10 points unless they also placed one within the first set. Archers were given two rounds of six arrows, and they did not have to hit the rings in order. The grid shoot consisted of a collection of two-inch squares, laid out much like a chessboard. Archers shot 2 ends of 6 arrows. After shooting, the archer needed to decide which horizontal row, or vertical column of boxes they wished to count, and they received 5 points for each box they had pierced in that line (arrows were not required to be in consecutive boxes), counting each box only once.

The top three archers from each of these competitions were gifted a small arrow, which denoted their

invitation to the finals. Archers who earned more than one arrow were allowed to gift them to someone whom they found worthy. These 12 archers then shot at the final challenge - small "birds" on stakes. The first six to slay their bird moved to the next round. Those 6 archers shot again; the finals consisted of the first three to strike their bird. The Schützenkönig was the victor, first to strike his bird, in that final round.

Additional fun shoots occurred as well; one featured a grid of numbers and an archer was given a target number to add up to, another was a precision shoot at a small black dot, and after sunset there was a glow-in-the-dark wreath shoot. Youth targets were also set up throughout the day, and a goodly number of youngsters also practiced their skill with the bow. As there was constant shooting from the beginning to the end of the day, everyone seemed to have plenty of time to shoot - except perhaps those lovely volunteers who were busy keeping the event running. This group included a kitchen staff who baked fresh pretzels for lunch, among other fine foods.

Their Majesties Northshield held a couple of Courts throughout the day, and created 3 new members of our Order of the Aquila, the GoA level group for artillery arts. After the evening Court, the Aquila gathered for a group photo.

Even after a full day of feasting, shooting, and celebrating, there was still energy and time for bardic practices, stories told and songs sung. And when the sun rose the next day, a number of stalwart souls gathered to shoot again! In addition to more target archery, there was an opportunity for people to try out combat archery gear, without having to be authorized or armored. Her Majesty had previously created a disappearing ring target, which was perfect for people to fire combat ammunition at. Who knows, perhaps some of those who tried it and enjoyed it might authorize in the form, and strengthen our Army?

Schützenfest happens every two years - will you join us next time? If your lands are too distant to allow you to join us, might you like to bring such a tradition to your own Kingdom?







*(Above) Schützenfest archers.* *Photos: Viscountess Elashava bas Riva*
*(Top Left) Marshals Master Vidi and THL Sefa explaining the 3-spot*
*(Bottom Left) Our King, HRM Rhys shooting the popinjay.*

# Local Archery Practices

*Editor's Note: This list is a work in progress. Please send your submissions and updates for local practices to qqchronicler@gmail.com, or contact me via the Quivers & Quarrels Facebook group. Quivers & Quarrels is only published quarterly, so it is highly recommended to include contact or web information along with a brief description of your archery practice arrangements. YIS, Sayako*

## Ansteorra

**Northkeep**

Missile practice scheduled every Sunday from noon until whenever people go home.

9737 W 61st Street S, Sapulpa, OK.74066
(918) 200-5584
Calling first is a good idea, as I may be gone to an event.

Random cook out / pot lucks. Thrown weapons practice from noon till 2pm. Children's archery practice from 1pm till 2:15pm. Adult archery practice from 2:30pm till people go home.

Submitted by Arthur Blackmoon, Baronial Missile Marshal - Barony of NorthKeep.

Cancellations: For major regional archery events and if the temperature is below 40 degrees.

## An Tir

**Barony of Dragon's Laire**
(Kitsap County Area, WA)

Winter Archery Practice is held at the VFW Hall in Silverdale, weather and light permitting, on Wednesdays from 5-7 pm. Any questions please contact the Chief Archer, Lady Kloe of Thira, or a Deputy Chief Archer for more information.

For more information about the archery newcomers program and for updated information about practices throughout the seasons, please visit www.dragonslaire.org

**Barony of Three Mountains**
(Portland, OR Area)

The Barony of Three Mountains is pleased to host archery practice every Wednesday from 6:30 PM to 8:30 PM at:

Trackers Earth
4617 SE Milwaukie Avenue
Portland, OR 97202

This is an indoor 40 yard heated range. Contact Archos Andrew Stiubhard (Baronial Archer) at archer3m@yahoo.com, or Archos Eobhan Dunbar at eobhan.dunbar@gmail.com for more information.

**Barony of Wyewood**

By Ikea in Renton, WA. Saturday 10am-1pm, Wed will be 4:30pm-7:30pm.

Please contact t_a_geyer@yahoo.com for more information.

Wyewood also has a Yahoo group for announcing whether practice is on or cancelled, and that is "wyewood_archery".

Tymme "Prodkiller" Lytefelow
Chief Archer, Barony of Wyewood
Arcuarius to HL Evrard de Valogne, OGGS

## Summits (Principality of An Tir)

**Shire of Glyn Dwfn**

Archery, thrown weapons, and At'latl practices are currently the second and fourth Sundays of each month from 1pm to dusk in Shady Cove, OR. In inclement weather, we do equipment repairs and construction. As darkness falls we have a potluck dinner and socialize. Check Glyn Dwfn's website at http://glyndwfn.antir.sca.org/ for address or more information.

## Atenveldt

**Baronies of Sundragon and Atenveldt**

The baronies practice together on Sundays at El Oso Park. This is for royal rounds and tournaments only at this time for target archery. October thru April 9 AM and May thru September 7 AM

## Atlantia

**A list of practices for the Kingdom of Atlantia (Maryland, North Carolina, South Carolina, Georgia, and Virginia) can be found at http://scores-sca.org/public/practices.php?R=2&**

## Avacal

**Barony of Montengard**
(Calgary, Alberta)

Archery practice is held at the Calgary Archery Centre 4855 47 St. SE Calgary, AB.

This is an indoor range space with multi distance ranges, 3d course and pro shop.

The SCA hosts practices Tuesday and Friday evenings from 6:30 - 9 pm.

capt.archers@montengarde.org
www.montengarde.org

## Caid

**Altavia**

1st, 3rd, and 5th Sunday of every month at Woodley Park 11:30am-3:30pm

**Angels**

See webpage at http://www.sca-angels.org/, or contact Lady Rayne Archer of Annan at raynearcherofannan@gmail.com.

**Calafia**

Sundays from 10:00 am to noon, and on Tuesdays and Thursdays at UCSD Thornton Hospital from 5:30pm to 7:00pm

**Dreiburgen**

1st and 3rd Sundays, 10am at House Montrose in Pedley, 2nd and 4th Sunday at Paganus and Rekon's

**Dun Or**

Unofficial practices Mondays, 6:30-8:00pm at H&W Archery on Trevor St. in Lancaster and last Sunday of the month at 2:00 in Littlerock

**Gyldenholt**

Target Archery Practices are weekly on Sunday from 10:30 am to 12:30 pm at the Santiago Park Archery Range in Santa Ana, CA. Contact the Gyldenholt Captain of Archers at archery@sca-caid.org.

**Lyondemere**

El Dorado Park (north of Spring Street), Long Beach 7550 E Spring St, Long Beach, CA, 90815 - Sundays from 1-5; and Thursday nights from 7-9 PM at Rancho park in Cheviot Hills.

**Naevehjem**

At Baldwin's keep, a private residence. For more info contact jotl2008@wildblue.net

**Nordwache**

No Info

**Starkhafn**

Clark County Archery Range (6800 E. Russell, Las Vegas, NV 89112) located behind Sam Boyd Stadium/Old Silver Bowl Park.
Tuesday: 6:00pm until 7:30pm (or dark)
Saturday: 10:00am until noon.
Western Seas

**Shire of Al-Sahid**

Same as Dreiburgen

**Shire of Carrweg Wen**

On Hold

**Shire of Darach**

No Archery Practice

## Lochac

**Barony of Southron Gaard**

Weekly practices from 2pm to 4pm every Sunday, weather permitting, on the back field of Kirkwood Intermediate.

Submitted by Darayavaush Ah.r'r. Captain of Archer for Southron Gaard and current Baronial Archery Champion, MKA Damon Daines

## Meridies

**Barony of Thor's Mountain**
(Knoxville, TN)

The Barony of Thor's Mountain holds its practices on the 2nd and 4th Sundays, 3:30pm to 5:30pm, with reservations (no practices on weekends with Kingdom-Level Events or TM events. We post updates on our website calendar.)

## Midrealm

**Barony of Ayreton**
(Chicago Area)

Wednesdays: 6:30PM, 7240 Madison Street, Forest Park
(708) 366-4864

Confirm with: Forester Lukas Mesmer Stoutmaker@hotmail.com

**Barony of Cynnabar**
(Ann Arbor, Michigan)

"Official Archery Practice in the Barony of Cynnabar is held Sundays from 2-4pm, weather permitting, at the archery range of The Honorable Lord Forester Dillon ap Dillon.

More information regarding archery in the Barony of Cynnabar can be found at our Website: http://www.cynnabar.org/archery

For all questions regarding practice dates, times, and the location of the official Baronial archery range, please contact Lady Godaeth se Wisfaest, GM, archery@cynnabar.org

**Barony of Cleftlands**
(Cleveland/Cuyahoga County, Ohio)

The Cleftlands is instituting two new weekly archery practices. A West side practice on Monday evenings at the Cleveland Metroparks Albion Woods archery range. I'll be out there starting at 5:00pm. We plan to shoot until dark. If loaner equipment is needed, I can bring it is if I am notified by no later than 3:00pm. An East side Tuesday evening archery practice will begin on April 21st at 5:00pm. This will take place in the back yard of Lisa Heller at 411 Douglas Blvd, Richmond Heights 44143. It will also run until dark. Loaner equipment will be stored on site, so no advance notice will be required. There will be no charge for either practice, but donations will be accepted to cover the equipment costs. These practices will continue until Autumn when the days are too short to allow us to shoot outdoors in the evening. At the date we'll return to shooting in the indoor arena in Russel.

**Barony of Flaming Gryphon**

Archery practice at Wildlife District 5 at 1076 Old Springfield Pike in Xenia, OH. As of November, indoors.

**The Shire of Eastwatch**
(Cleveland Ohio area)

The Shire of Eastwatch has archery practice every Sunday from 4:00 to 7:00 p.m. at Free Spirit Farm located at 13987 Watt Road, Novelty, Ohio 44072.
If people would like to contact us about attending, they can email me at whgkingstone@ameritech.net or they can call me at (216) 246-0085.

Our practices sessions are announced on the Facebook Pages for Eastwatch, Barony of the Cleftlands, March of Gwyntarian, Northern Oaken Archery, as well as the Eastwatch Yahoo group page. Besides archery, horseback riding is also available at Free Spirit Farm .

**Shire of Mnynydd Seren**
(Bloomington, IN)

When: 2:00 P.M. every Saturday
Where: Shire of Mnynydd Seren
5501 South Rogers St, Bloomington Indiana
Contact: Eogan - Baiorofred@gmail.com

Cancellations: For major regional archery events and if the temperature is below 40 degrees.

**Barony of Sternfeld**
(Indianapolis, IN)

Wednesday evenings 7:00 to 9:00 PM at Yurts of America, 4375 Sellers Street, Indianapolis, IN 46226.

Outdoor practices will be announced on the Sternfeld Facebook page and on the Yahoo group page. Come have some fun!

## Trimaris

**Barony of Darkwater**
(Orange, Osceola, Seminole, and Lake Counties)

When: Darkwater archery practice
Where: 8545 Treasure Island rd Leesburg, FL 34788
Address: 8545 Treasure Island Rd
Leesburg, FL, 34788
Contact: Ld Willaum of Willowbrook
352-326-0083

Notes: Practices are the second and last Sunday of the month. We do a potluck after practice if you wish to attend you are more than welcome to join in. We do ask that you bring a little something to add to the meal.

**Barony of Marcaster**
(Pinellas County, Florida)

All practices are Camp Soule, 2201 Soule Rd., Clearwater, FL 33759
Some loaner gear is available for folks who wish to try out the sport.

Honorable Lord Gavin Kyncade
Marcaster Archery & Thrown Weapons Ranger
gavin.kinkade@yahoo.com

**Barony of Oldenfeld**
(Tallahassee, Gadsden, Wakulla)

When: Oldenfeld Archery Practice
Where: Ox Bottom Hollow
Address: 2020 Ox Bottom Road
Tallahassee, FL 32312
Contact: Jay or Jancie Ter Louw
(850) 668-3807

Notes: We will practice at 3 p.m. on any Sunday that does not have an SCA event or mundane schedule conflict. Please call or email to confirm the actual dates of practices.

**Canton of Peregrine Springs**
(Seminole County)

When: Darkwater East Archery Practices
Where: Springdale Farms, Longwood FL
Address: Bay Meadow Lane
Longwood, FL 32750
Contact: Bennett Redstone (407) 456-0077

Notes: First, third, and (optionally) fifth Sunday of the month. No practices the Sunday of a Kingdom event. Check postings on Trimaris-Archers board on Yahoo for cancellations.

**Shire of Southkeep**
(Miami-Dade County/Florida Keys)

When: Every Other Sunday @ 1:00pm
Where: Homestead
Address: 20420 SW 319th Street
Homestead, FL 33030
Contact: Cian mac Cullough
(305) 213-3732

Notes: We practice every other Sunday (weather permitting), provided there are no events or modern conflicts. There may occasionally be additional practices scheduled, depending on availability of a ranger. Please call or e-mail to confirm, or check Facebook. There are usually other activities going on for those who don`t want to shoot. Practices are potluck, and we ask that you do bring something to contribute if you can. However, if for some reason you cannot, please don`t let that stop you from coming

**Shire of Trysel**
(Ft. Myers)

When: Sunday @ 2:00pm
Where: Fort DeNaud Archery Range
Address: 506 Trader Road
LaBelle, FL 33935

Contact: Juliana Strangewayes
(239) 839-8333

Notes: All are welcome. We will practice on Sundays unless an event or mundane scheduling conflict arises. Please contact by phone or email to confirm and avoid disappointment.

## West Kingdom

**Barony of Eskalya**
(Anchorage, Alaska)

We usually hold practice Sundays at 2pm at the public range in Kincaid Park during the summer/fall.During the winter we occasionally visit an indoor range. This year we will also be going to the Northwest Archers classes (non-sca.) We will have to use their equipment, (compounds) but at least it will be free target time.

For more information, please contact Dawn Quick at c_textrix@yahoo.com

**Province of the Golden Rivers**
(Sacramento Area, California)

Target archery practice is held from 10 am to 1 pm, non-event Sundays at Creekwood Equestrian Park in Elverta, CA (Sacramento area). This is an outdoor range on a horse ranch.

In addition to IKAC, Royal Round, and Seasonal shoots, we have also thrown weapons and mounted archery available, depending on interest. Some loaner gear is on-hand, more in the works.
Archers of Golden Rivers have a Facebook Group for discussion of upcoming practices and other activities:
https://www.facebook.com/groups/735450109809751/

For additional information, contact our Target Archery Marshal, Brigid O'Connor, email: arcmarshal@goldenrivers.westkingdom.org




## Submission Deadlines

### Fall 2016 Edition
August 31, 2016
(for publication in September 2016)

### Winter 2016 Edition
November 30, 2016
(for publication in December 2016)

### Spring 2017 Edition
February 28, 2017
(for publication March 2017)

### Summer 2017 Edition
May 31, 2017
(for publication June 2017)

Submissions, including photographs and releases, are due by the submission deadlines above. Questions about submissions may be directed to the Chronicler, at qqchronicler@gmail.com.

Advertising in *Quivers & Quarrels* is not available at this time. Questions regarding advertising may be directed to the Chronicler, at qqchronicler@gmail.com.

## Submission Guidelines

All submissions require releases.

Written submissions may be of any length. Very lengthy feature articles may be broken up over two or more editions.

Written submissions must be in .doc, .docx, .txt, or .indd format. PDF files may be acceptable, but are not recommended. No other typeset formats. Document formatting for style is optional. Submissions should be minimally formatted with headings so that sections are clear. Academic-style papers with references should be submitted in MLA or APA style with all appropriate citations. Footnotes will be reformatted into endnotes, and tables of content will be omitted.

Photographs and illustrations must be submitted separately as .jpg, .jpeg., .bmp., or .ai files, though they may also be included within the text of the article to indicate placement. Photographs and illustrations of a usable file size and resolution generally cannot be extracted from .doc, .docx, or .pdf files, so the original, full-size files are needed.

In-text photographs should be a minimum of 2048x1536 pixels at 300 dpi. Full-page or cover photographs should be a minimum of 2736x3648 pixels at 300 dpi. Sizes are approximate. Photos with a resolution of 150 dpi or less cannot be used.

Questions about submission guidelines may be directed to the Chronicler, at qqchronicler@gmail.com.